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SEEKING JUSTICE - Trailer Rethinking Nature and Society in Latin America Conference Session 2

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Roberto Arlt, Jorge Luis Borges, and Felisberto Hernández, Selected Stories Zone Policeman 88; A Close Range Study of the Panama Canal and Its Workers | Harry A. Franck | 1/4 Speculative

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Communities: Designing Contact Zones in Times of Eco-Eco Crisis NAMA and the architecture of the Amazon Pope Francis | Wikipedia audio article Dr Vandana Shiva 2010 City of Sydney Peace Prize Lecture

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I have just begun reading this authoritative biography of a judicial giant and Supreme Court justice who dissented ... inside the new Ireland of money and cosmopolitan couples who work in tech.

Summer reading suggestions from the Lancaster County community

Moscow turned into a bustling cosmopolitan place

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attracting young and ambitious ... Russians who worked abroad as it provided better career opportunities, financial rewards... very importantly I did ...

### Ce que la Russie pense de l'Europe

With a ballot review under way amid as-yet unproven claims of fraud, both sides suspect the other's candidate of seeking to usurp ... decked out in traditional Andean or Amazonia dress.

### As results drag, Peruvians set up camp to 'defend' vote

and my office is equally committed to bringing those responsible for Charles Vallow's death to justice." Cox died in December 2019. The Maricopa County Medical Examiner's Office determined his ...

### Lori Vallow, accused in kids' deaths, indicted on new charge in Arizona: Conspiracy to murder ex-husband

Wofford appears in the Amazon series "Life's Rewards," an original, scripted TV series commissioned by travel marketers in St. Petersburg and Clearwater, Florida, seeking to draw quarantine ...

### Florida beach town writes Amazon TV series to lure tourists

seeking to draw quarantine-weary tourists to the area's sugar sand beaches. "Life's Rewards" aired on Amazon Prime last month. The eight-episode show is based on a charming yet cavalier wealth ...

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After the Spanish victories over the Inca claimed Tawantinsuyu for Charles V in the 1530s, native Andeans undertook a series of perilous trips from Peru to the royal court in Spain. Ranging from an indigenous commoner entrusted with delivering birds of prey for courtly entertainment to an Inca prince who spent his days amid titles, pensions, and other royal favors, these sojourners were both exceptional and paradigmatic. Together, they shared a conviction that the sovereign's absolute authority would guarantee that justice would be done and service would receive its due reward. As they negotiated their claims with imperial officials, Amerindian peoples helped forge the connections that sustained the expanding Habsburg realm's imaginary and gave the modern global age its defining character. *Andean Cosmopolitans* recovers these travelers' dramatic experiences, while simultaneously highlighting their profound influences on the making and remaking of the colonial world. While Spain's American possessions became Spanish in many ways, the Andean travelers (in their cosmopolitan lives and journeys) also helped to shape Spain in the image and likeness of Peru. De la Puente brings remarkable insights to a narrative showing how previously unknown peoples and ideas created new power structures and institutions, as well as novel ways of being urban, Indian, elite, and subject. As indigenous people articulated and defended their own views regarding the legal and political character of the "Republic of the Indians," they became state-builders of a special kind, cocreating the colonial order.

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The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898)

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brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

The term *cacica* was a Spanish linguistic invention, a female counterpart to *caciques*, the Arawak word for male indigenous leaders in Spanish America. But the term's meaning was adapted and manipulated by natives, creating a new social stratum where it previously may not have existed. This book explores that transformation, a conscious construction and reshaping of identity from within. *Cacicas* feature far and wide in the history of Spanish America, as female governors and tribute collectors and as relatives of ruling *caciques*—or their destitute widows. They played a crucial role in the establishment and success of Spanish rule, but were also instrumental in colonial natives' resistance and self-definition. In this volume, noted scholars uncover the history of colonial *cacicas*, moving beyond anecdotes of individuals in Spanish America. Their work focuses on the evolution of

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indigenous leadership, particularly the lineage and succession of these positions in different regions, through the lens of native women's political activism. Such activism might mean the intervention of cacicas in the economic, familial, and religious realms or their participation in official and unofficial matters of governance. The authors explore the role of such personal authority and political influence across a broad geographic, chronological, and thematic range—in patterns of succession, the settling of frontier regions, interethnic relations and the importance of purity of blood, gender and family dynamics, legal and marital strategies for defending communities, and the continuation of indigenous governance. This volume showcases colonial cacicas as historical subjects who constructed their consciousness around their place, whether symbolic or geographic, and articulated their own unique identities. It expands our understanding of the significant influence these women exerted—within but also well beyond the native communities of Spanish America.

A major new history of the Spanish conquest of the Inca Empire, set in a larger global context than previous accounts Previous accounts of the fall of the Inca empire have played up the importance of the events of one violent day in November 1532 at the highland Andean town of Cajamarca. To some, the "Cajamarca miracle"-in which Francisco Pizarro and a small contingent of Spaniards captured an Inca who led an army numbering in the tens of thousands-demonstrated the intervention of divine providence. To others, the outcome was simply the result of

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European technological and immunological superiority. Inca Apocalypse develops a new perspective on the Spanish invasion and transformation of the Inca realm. Alan Covey's sweeping narrative traces the origins of the Inca and Spanish empires, identifying how Andean and Iberian beliefs about the world's end shaped the collision of the two civilizations. Rather than a decisive victory on the field at Cajamarca, the Spanish conquest was an uncertain, disruptive process that reshaped the worldviews of those on each side of the conflict. The survivors built colonial Peru, a new society that never forgot the Inca imperial legacy or the enduring supernatural power of the Andean landscape. Covey retells a familiar story of conquest at a larger historical and geographical scale than ever before. This rich new history, based on the latest archaeological and historical evidence, illuminates mysteries that still surround the last days of the largest empire in the pre-Columbian Americas.

In the sixteenth century, in what is now modern-day Peru and Bolivia, Andean communities were forcibly removed from their traditional villages by Spanish colonizers and resettled in planned, self-governed towns modeled after those in Spain. But rather than merely conforming to Spanish cultural and political norms, indigenous Andeans adopted and gradually refashioned the religious practices dedicated to Christian saints and political institutions imposed on them, laying claim to their own rights and the sovereignty of the collective. The People Are King shows how common Andean people produced a new kind of civil society over three centuries of

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colonialism, merging their traditional understanding of collective life with the Spanish notion of the común to demand participatory democracy. S. Elizabeth Penry explores how this hybrid concept of self-rule spurred the indigenous rebellions that erupted across Latin America in the eighteenth century, not only against Spanish rulers, but against native hereditary nobility, for acting against the will of the comuneros. Through the letters and documents of the Andean people themselves, *The People Are King* gives voice to a vision of community-based democracy that played a central role in the Age of Atlantic Revolutions and continues to galvanize indigenous movements in Bolivia today.

"*"The Fabric of Resistance"* documents the impact of Spanish colonial institutions of labor on identity and social cohesion in Peru. Through archaeological and historical lines of evidence, it examines the long-term social conditions that enabled the large-scale rebellions in the late Spanish colonial period in Peru (1780s-1820s). Hu argues that, despite the Spanish government's emphasis on divide-and-control, workers of diverse backgrounds actively resisted proscriptions against intercaste mixing. This cultural mixing underpinned the coordinated nature of late colonial rebellions. Archaeological perspectives are lacking on what were the largest and most cosmopolitan indigenous-led rebellions of the Americas, so this book fills an important gap and provides fresh perspectives and arguments on a perennially important subject"--

A Troubled Marriage describes the lives of native

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leaders whose resilience and creativity allowed them to survive and prosper in the traumatic era of European conquest and colonial rule. They served as soldiers, scholars, artists, artisans, and missionaries within early transatlantic empires and later nation-states. These Indian and mestizo men and women wove together cultures, shaping the new traditions and institutions of the colonial Americas. In a comparative study that spans more than three centuries and much of the Western Hemisphere, McEnroe challenges common assumptions about the relationships among victors, vanquished, and their shared progeny.

Performing Environmentalisms examines the existential challenge of the twenty-first century: improving the prospects for maintaining life on our planet. The contributors focus on the strategic use of traditional artistic expression--storytelling and songs, crafted objects, and ceremonies and rituals--performed during the social turmoil provoked by environmental degradation and ecological collapse. Highlighting alternative visions of what it means to be human, the authors place performance at the center of people's responses to the crises. Such expression reinforces the agency of human beings as they work, independently and together, to address ecological dilemmas. The essays add these people's critical perspectives--gained through intimate struggle with life-altering force--to the global dialogue surrounding humanity's response to climate change, threats to biocultural diversity, and environmental catastrophe. Interdisciplinary in approach and wide-ranging in scope, *Performing Environmentalisms* is an

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engaging look at the merger of cultural expression and environmental action on the front lines of today's global emergency. Contributors: Aaron S. Allen, Eduardo S. Brondizio, Assefa Tefera Dibaba, Rebecca Dirksen, Mary Hufford, John Holmes McDowell, Mark Pedelty, Jennifer C. Post, Chie Sakakibara, Jeff Todd Titon, Rory Turner, Lois Wilcken

The global reach of the Spanish and Portuguese empires prompted a remarkable flourishing of the classical rhetorical tradition in various parts of the early modern world. *Empire of Eloquence* is the first study to examine this tradition as part of a wider global renaissance in Europe, the Americas, Asia and Africa, with a particular focus on the Iberian world. Spanning the sixteenth to the early nineteenth centuries, the book argues that the classical rhetorical tradition contributed to the ideological coherence and equilibrium of this early modern Iberian world, providing important occasions for persuasion, legitimation and eventual (and perhaps inevitable) confrontation. Drawing on archival collections in thirteen countries, Stuart M. McManus places these developments in the context of civic, religious and institutional rituals attended by the multi-ethnic population of the Iberian world and beyond, and shows how they influenced public speaking in non-European languages, such as Konkani and Chinese.

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